

FROM THE
BEST-SELLING
AUTHOR OF
LOVE HINA



KEN AKAMATSU

TOKYOPOP

FROM THE BEST-SELLING AUTHOR OF LOVE HINA



止まらない!

KCDX 3
赤松健
AKA MATSU





A.K.A. Ai Ga Tomaranai

BY

KEN AKAMATSU

VOLUME

3



LOS ANGELES • TOKYO • LONDON • HAMBURG

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Los Angeles, CA 90036

Ai Love You Vol. 3

Ai Love You (originally published as *"Ai Sa Tomaranai"*)
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ISBN: 1-59182-617-9

First TOKYOPOP printing: June 2004

10 9 8 7 6 5 4 3 2 1
Printed in the USA

AI

LOVE YOU



Program.



Story Thus Far



Hitoshi Koba is a poor student, a bad athlete and maybe the unluckiest man alive. Hitoshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hitoshi gets unrestricted access to the equipment his parents left in their home. Whenever Hitoshi has the chance, he uses his father's high-tech gear to work on making new friends—literally.

Unknown to most people, Hitoshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down and teased by his peers, it's no wonder that Hitoshi's closest friend is number Twenty, also known as Seel. An AI he created himself, Hitoshi and Twenty got along so well in fact that they promised to be boyfriend and girlfriend if Seel should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Seel the ability to leave the computer and become real.

Since her first day as a "real" girl, Seel has been Hitoshi's number one (and only) fan and supporter. On the first day that Seel came to school with Hitoshi, she told everyone she was Hitoshi's live-in girlfriend and made Hitoshi the envy of every guy in his class. In addition, thanks to Seel's intervention, Hitoshi shined in front of his math class, scored a goal in gym class, and thwarted the latest in a series of embarrassing pranks without even trying.

Though she looks like a human girl, Seel still has many of the advantages of a computer program, and some extra abilities as well. However, life with a waking computer program isn't all fun and video games. Seel was attacked by a computer virus known as Para AI that very nearly destroyed her. She also got in some hot water when she innocently altered Hitoshi's bank account by adding five billion yen.

Despite some of her eccentricities, Seel is sweet and loving and she's always ready to learn more about humanity. Unlike her "bitch sister" AI program number Twenty, Twenty (also known as Toni) was modeled on Hitoshi's crush/classmate, Kinko. Also a pretty girl whose fondness for humiliating Hitoshi makes her far less attractive where it counts, Toni turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent the last year or more hidden away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!"

Hitoshi worried that Seel's curiosity about the disk might prompt her to open it, but he couldn't bring himself to destroy it after all the work he put into it. As a compromise, Hitoshi set about converting Twenty's program so it could be stored safely away. Unfortunately, in the process, another freak accident occurred and Toni joined her "sister" Seel in the real world.

Fast, efficient and busy, Toni wasted no time in humiliating Hitoshi, alienating Seel and creating chaos wherever she went. After settling some of their differences through costumed clashes and hilarious hijinks, life in the Koba household is finally getting back to its normal state, which means it's wildly outrageous!



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AI.

LOVE YOU



Program.17 ▶



Saati's Crisis





WHY
TODAY
OF ALL
DAYS?



WE WENT
THROUGH
A BOX
THAT
FAST?

JEEZ



AH, WHAT
PERFECT
WEATHER



WHAT'D I
SAY ABOUT
WASTING
MONEY?

TOM, WHY
ARE YOU
STOCKPILING
DETERGENT?

IF YOU NEED
DETERGENT,
YOU CAN BUY
MINE!

HIYOSH
DARLING!



AND
IF YOU BUY IT,
I'LL BE MAKIN'
MONEY

DON'T
WORRY
I GOT IT
REALLY
CHEAP



AND IF YOU
SELL IT TO
SOMEONE
ELSE...

...BOTH OF
US'LL BE
MAKIN' TEN
PERCENT!



...THEN I'LL
BE MAKIN'
A TEN
PERCENT
PROFIT.

WELL, IF YOU
BUY THIS
FROM ME...



WHAT?
HOW?

OH, I
THINK
300
ROCKS
WOULD
BE
NICE!!

LIA, STOP
HOW MANY
SHOULD I
GET?

I CAN GET
RICH WITHOUT
HAVIN' TO DO
ANYTHING!

AND IF
THAT
PERSON
SELLS IT
AND HIS
PEOPLE
SELL
IT..

WHOW!
HOLD
UP!
STOP!

THAT'S
A--

WAIT
A
MINUTE!

...PYRAMID
SCHEME?!

py...

DID THAT
POWER
SURGE FRY
HER BRAIN
OR WHAT?

SHIT! YOU
MEAN I'M
STUCK WITH
ALL THIS
CRAP?!

THEY'RE
DESIGNED
TO BE
PROFITABLE,
BUT ONLY FOR
THE PEOPLE
STARTING
THEM.

YEAR, IT'S
A TYPE
OF SCAM.
THEY'RE
PRETTY
ILLEGAL.

FLH,
SO IT
IS

IT WAS
ON SOME
MESSAGE BOARD

ON THE
INTERNET

TELL ME-
HOW'D YOU
FIND OUT
ABOUT THIS
SCAM?

Bleep

YOU REALIZE
HOW MANY
PEOPLE SEE
THIS?

JEEZ,
THIS ISN'T
RIGHT

ALL WE
HAVE IS
AN E-MAIL
ADDRESS

JUST
FORGET
ABOUT
IT

WE SHOULD
STORM THAT
PLACE AND
ARREST THOSE
SCANNERS.

ALL
THAT
MONEY
FOR NOTHING

REALLY, NOW? GIVE
ME TEN MINUTES
AND I'LL HAVE THEIR
NAME, ADDRESS AND
DENTAL RECORDS.







BUT WE
HAVE TO DO
SOMETHING!

IF THEY
CATCH
YOU-IT'S
GAME
OVER!

SECURITY
SYSTEMS
ARE BAD!
NEWS
SAAT!

WHAT
HAPPENS
IF YOU'RE
CAUGHT?!

NO
WAY?!

IT'S TOO
RISKY!

WE'RE NOT
DEALING
WITH BANK
COMPUTERS!

...SHE'S MY
ONLY SISTER,
HITOSHI-SAN.

SHE'S...

THANKS
I WILL.

PLEASE,
SAAT... BE
CAREFUL.

ALL RIGHT-
BUT I'M BACKUP
UP YOUR DATA
OH AND
WEAR THIS



LOOKS
LIKE YOU
DESERVE A
RAISE, THEN

THANKS
TO YOU
WE'RE
SAVED!

YOU
REALLY
WEREN'T
KIDDIN'!
MAN!

AND
HAY!

MOST LIKELY
THEY WERE
INVESTIGATING
US

BUT NO WORRIES,
I HAVE
THEM
TRAPPED

DON'T EVER
LUMP ME IN
WITH YOU GUYS
I'M JUST HERE
FOR KICKS.

SCREW
YOUR DAMN
MONEY

ANOTHER
ONE?!

OH
THERE'S
ANOTHER
INTELLER

I'M TAKING
IT HOME.
I WANNA
RECORD IT

SEE,
THAT'S
ME
TRAPPED
A HIGH
LEVEL AI
PROGRAM

MATCH
YOUR
SELF IN
THERE

HITOSHI-SAN
I'M GOING IN

WE MUST
STILL BE
INSIDE

DINGO
SAILBY
GABLE
ENTERPRISES

REIP

01





LET'S BE A
TAD MORE
CAREFUL,
MAY?



PHERRY

LET'S
SEE
HOW
WELL
THIS
NEXT
TRAP
WORKS.

HMM, THIS
PROGRAM
IS QUITE
ADVANCED



...THAT WAS
A CLOSE
ONE



W-
WHERE
AM I?

HELP?

HELLO,
WELCOME TO
ABERDIAH

アベリア

THIS
LOOKS
LIKE THE
MALL.

IT COULD
BE A TRAP.

SAAT,
WATCH
YOURSELF







SAITL
I'VE GOT
AN IDEA!
JUST BUY
ME SOME
TIME!

DUINN!



UH,
SLAVE
THING!



CAN OUR
POOR
INTRUDER
ESCAPE?

AND
NOW TO
UNLEASH
THE
SWARM



SHILA

SHILA

SHILA



THEY
JUST
KEEP
COMING
AT ME!

IT'S
NO
USE!



...THAT'S
THE
EARRING
SIS WAS
WEARING!

THAT'S



NO!

?!
MIL



THIS IS
GETTING
BORING

SHAME
LOOKS LIKE
THE SAME
SCENARIO AS
LAST TIME

WE USED
UP ALL
OF HIS
ENERGY
LAST TIME
ESCAPE

WAKE
UP
DID

IT'S
READY!!

ALL
RIGHT!

UPL
DRAZY

I'M
TRANSMITTING OVER
THE BINARY CODE*
AS I SPEAK

ON THE
COUNT OF
THREE, I
WANT YOU TO
JUMP!

HITOSHI-
SAN

SAATI, DO YOU
READ IN? I'VE
GOT A MESSAGE
READY FOR YOU!

...TWO...

...ONE...

*Binary Code is a string of eight binary digits made up of 0s and 1s, which are the characters used in the programming of computers and software.





SO WHEN
I INTRODUCED
SOME DATA
LARGER THAN
YOU THE
WORMS
IMAGINED THEY
STARTED
ATTACKING IT



THE WORMS
WERE PRO-
GRAMMED TO
DEAL WITH
THEIR BIGGEST
INTRUDER FIRST



! PHEW
IT'S JUST
AS I
THOUGHT



THAT'S MY
HITOSHI-
SAN!

YOU
DID IT!
NOW, LET'S
GO FIND
SIS!



HEY!
THE
WORMS
ARE ALL
DYING!



YOU
CAN
RELAX
FOR
NOW

YEAH, I
KINDA
THREW IN
A LITTLE
WILDS TOO



...THIS IS GETTING
INTERESTING

AMMM...





END OF A.I. LOVE FOR
(A-A TOLARAN)
FOR B CH 17

Wants for
100
preparation

THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 18...
(PROGRAM 18)



AI.

LOVE YOU



SIS?
SIS?
SPEAK
TO ME!!

Program. 18 ▶

☐ Death Trap ☐



WHAT
ARE
YOU
DOING
HERE?

OH!



UNHAT





LET
MY
SISTER
GO!

WHA-?
WHERE
ARE
YOU?



DON'T
WORRY...
IT'LL
BE YOUR
LAST!!

AH HA HA
HA!
ENJOYING
YOUR
TOUCHING
REUNION?!



...YOU
FIGHT
ME AND
WIN...AND
I'LL LET
HER GO.

IT WOULD
APPEAR
THAT
YOU'RE
QUITE AN
ADVANCED
PROGRAM.
HOW'S THIS,
THEN...



ER..?



YOUSE
THAT
COMPUTER
VIBES
AREN'T
YOUR?

PETER
4?



NO!
NOT
ARM!



HITOSH!
SAND!
HITOSH!
SAND!

I'VE BLOCKED
YOUR MODERN
INTERFACE!
YOU'RE ON
YOUR OWN!

DON'T
EXPECT ANY
OUTSIDE
HELP THIS
TIME!

UMAH?

UGGHHH!!

AND NOW,
LET THE
GAMES
BEGIN!!

WHA-
HA HA!
PST, YOUR
SCREAMS ARE
CONFUTING!

MAXIMUM
POWER!

PROGRAM
OPTION
NUMBER
TWO!

GGGG!

YOU CALL
THAT
MAXIMUM
POWER?!

BWA
HA
HA
HA!!

BUT
HOW?!

OH
NO

GET
OUTTA
THERE!

THE
VERSION
YOU
FACED
WAS
OLD
AND
OUTDATED!

I'VE
BEEN
MODDED
OVER
A
DOZEN
TIMES!

GMPH!

NO!

SAATI!!

SAATI!!
C
TWO
TWO
THREE
THREE
THREE



.....
?!

LAUGH



WHAT'S MORE?
HAD ENOUGH?

HA HA
HAAAY!



WHY DOES
IT HURT,
LITTLE
GIRL?



IT'S
COMPLETELY
BLOCKED OFF.
I CAN'T DO
ANYTHING!

DAMN IT'S
NO USE!



KYAAA!!

PLEASE,
JUST
STOP IT!
YOU WIN!

STOP IT!!



YOU LAY
A HAND ON
HER YOU
FREAK...

FIRST,
I'LL
COMPRESS
YOU INTO A
FLOPPY...

I'M
AFRAID
I CAN'T
LET YOU
OFF
THAT
EASILY.

AND I'LL
BITE YOUR
NOSE OFF

SAY
YOUR
PRAYERS!

...AND
THEN
I'LL
DISSECT
YOU!



MAYBE I'LL
START OFF BY
COMPRESSING
YOU!

OH OH

YOU'RE
BEING
INCREDI-
BLY
NOISY!



VERY
WELL!
ACTIVATE
PROGRAM
SWITCH
DEVICE!

JERK, JUST
GO AHEAD
AND TRY IT!

YES
WHAT
ARE
YOU?

!!

OH
GOD!
SHATT

YAAARGHH!!

WELL, THEN,
I GUESS IT'S
GONE OVER

SHE SNE SAYS
FOUR HIMSELF
TO PROTECT ME

LIGHT!

S-SIS,
ARE
YOU ?

THAT'S
POOR
FOOT

SHATT



I'LL...I'LL
KILL YOU!!

DAMN
YOU!!



WHAT
THE
HELL?



ALL
RIGHT,
TOM!



NO ONE
HURTS MY
SISTER!



HER ESCAPE WAS
MATHEMATICALLY
IMPOSSIBLE!

HOW THE HELL
DID SHE DO
THAT?!



WELL, SUCK
ON THIS!



THAT
SURPRISE
YA, LAUGHIN'
BOYS!



HEY,
ARE
YOU
OKAY?

SIS?



WHY
YOU
--LITTLE--



YOU'VE
GOT TO
CONSIDER
YOUR
POWER!

YOU
STILL
HEAR
ME,
RIGHT?



THINK
IT'LL
WORK!

WORTH
A
SHOT!



YOU DO
THAT AND HE
MIGHT JUST
OVERLOAD
AND SELF-
DESTRUCT!!

THROW
EVERYTHING
YOU'VE GOT
AT HIM!



PROGRAM
NUMBER TWO!
MAXIMUM
POWER
OVERLOAD!!



T-
THIS
POWER
...I-
IT'S
NOT--



YAY, SIS!
WE DID
IT!!

AWRIGHT!
DUSTED!!



YOU TWO
SUR-
PRISE
ME.



THANK
GOD!

PHEW



I GUESS... I
UNDERESTIMATED
YOU TWO

I NEVER
IMAGINED THAT
YOU COULD
PRODUCE
ENOUGH POWER
TO OVERLOAD
MY CAPACITY.



OH
MY
GOSH!

DAMN
ANOTHER
ONE? YOU SEE
ANYTHING?



ALREADY
MY FINAL
WORTH IS
ON THE
MOVE.

STILL...
HEH. HEH!
THERE'S
NO
ESCAPE.



DON'T
WORRY!
IT'LL
ALL BE
OVER
SHORTLY!

SURPRISE...
SURPRISE!
BWA HA HA
HA!



HEH!
HEH!
SURPRISE!



HEY YOU
PUNK!
HOLD UP!

WELL,
IT'S BEEN
FUN! HA
HA HA!



AND IN JUST A
FEW SECONDS,
IT'LL CRUSH
THE LIFE OUT
OF YOU!

DON'T YOU
SEE? YOU'VE
BEEN INSIDE
A WORM THIS
WHOLE TIME!

PRESS!!



YOU
WON,
DIDN'T
HA?

WHOA!
HOLD UP!



TIME TO
CALL IT
A DAY.

YEP, I'VE
HAD
ENOUGH.

HEH
THAT'S
IT, THEN



HURRY
UP!
PICK THE
MONEY!

ARSH!
THAT
LITTLE
PRICK!

BE
SEEING
YOU

SO, MY
WORK HERE
IS DONE

H-HEY



...THEY STILL
FOUND YOU.
THEY'RE
PROBABLY ON
THEIR WAY
RIGHT NOW.

OF COURSE
MY SECURITY
SYSTEM IS
PERFECT.
AFTER ALL,
BUT YOU'RE
FORGETTING...

I DON'T
SEE AN
EXIT!
WHAT
DO WE
DO?

THE WALLS
THEY'RE
CLOSING IN
ON US!

I'M NOT
READING
YOU WHAT'S
HAPPENING?

SAATH!
TONY!



UMPH!

SAATH!

AAAH!

WE
ARE
SISTERS,
AFTER
ALL

I KNOW
YOU'LL
THINK OF
SOMETHING

O DON'T
WORRY!
JUST FIND
AN EXIT!

GS
THAT'S
TOO—

YEAH

UH...



LIKE
WHAT?

WHAT DO YOU
SEE? ANYTHING
UNUSUAL?

TAKE A
GOOD LOOK
AROUND
YOU!

SAATHI!

FEELS
LIKE MY
ARM'S ARE
GONNA
BEND!

GRAB THE
PRESSURE'S
TOO STRONG!

...WHAT
DO I DO?
I HAVEN'T THE
FANTEST
IDEA!

UHH...

I
CAN'T HOLD
IT MUCH
LONGER!

SAATHI!
HURRY
UP!!

OH-ROGER!

HITOSHI-SAN
THERE'S A
CLOWN FACE
HERE... BUT IT
DOESN'T LOOK
LIKE THE OTH-
ERS! ITS EYES
DIFFERENT!

WAIT.
WHAT'S
THIS?

!

JUST DO
SOMETHIN'!!

FOCUS ALL
YOUR POWER
ON THAT
SPOT!

SAAT! IT'S
GOT TO BE A
GLITCH!

IT'S DIFFERENT?

NOW THAT'S NEW!

SURE
THING!

TEAR
ASUNDER
THIS VILE
PROGRAM'S
SEAM!!

OWSHTY
ELECTRONS
HEAR MY
COMMAND!



ABOUT
FREAKIN'
TIME!

AND
BINGO,
AN EXIT!!



YOU'RE THE
BASTARDS
RESPONSIBLE

SO, IT
WAS YOU!



BY WHAT
THE--?

?! ?!



GAH,
SOMEBODY
HELP US!!

ALL
DOUBLE
TEAM!!



UR
FREAKIN'--?

HUH?

HIKOSHI-
SAN WE'RE
BOTH FINE
EVERYTHING'S
GOOD.

NO ONE MESSSES
WITH THE A.I.
SISTERS!

DON'T
YOU GET
IT?

THIS
SHOULD
LAST US AT
LEAST 364
DAYS!

WOO HOO! WE
GET TO KEEP
ALL THE
DETERGENT!

YOU TWO
HAD ME
WORRIED

PHEW,
GLAD TO
HEAR IT.

THOSE
TWO
GIRLS
ARE
GONE.

THOSE
TWO
GIRLS
JUST

CAN'T
BELIEVE
THIS



And don't let yourself
get all philosophical
about it either.

Make the most of your life!
Don't throw away a day
without your identity
attached to something
better than just "I'm". It
can't be denied. The
10 of them are your
special responsibilities.
Remember, it's not
just a copy of life.

THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 19...
(PROGRAM 19)



YEAH
WAS THE
PYRAMID
SCHEME
WAS ALL
ASB IDEAS!

IF WERE ALL
GUILTY OF THE
SAME THING,
THEN WHY ISN'T
THAT TWOBS
IN HERE?

HEY!
LET US
OUT!

YEAH,
CHECK 'EM
OUT!

CHECK OUT
THOSE
CHICKS
THAT CAME
OUTTA THE
COMPUTER
TOOE

IT'S
BECAUSE I
CHANGED
THEIR DATA.

DUMB

WERD,
WHY'D THEY
LET US OUT
LIKE THAT?

HUH?

YOU'RE
FREE TO
GO NOW

I DIDN'T
BREAK YOU
OUT FOR
NOTHING

NOW... WANT
TO MAKE
SOME REAL
MONEY?

WHAT
DO YOU
WANT?!

YOU
AGAIN?!

A.I.

LOVE YOU

▶ Program.19 ▶

☐ Aiming for A.I. ☐

?

HEY THERE
LITTLE
LADY.

I JUST KNOW
THIS IS GOING
TO TURN OUT
TO BE MY
BEST CURRY
EVER!

GOOD. ALL
THAT'S
LEFT IS
THE MEAT.

WE CAN
HELP YOU
FIND THE
PERFECT
LOOK FOR
YOU!

EVER
CONSIDERED A
MAKEOVER?!



HMPH
I'M
SORRY
TO HEAR
THAT

WE AINT
WORKIN' FOR
YOU GOT
IT?

SO LONG
LADIES OF
THE NIGHT
ALREADY

UM CAN
I HELP
YOU?

MAKE IT
SO YOU'RE
WANTED DRUG
DEALERS!

WELL, I
COULD
RE-HOOK
INTO THEIR
COMPUTERS
AND...

WE'RE
GIVIN' YOU
THE CHANCE
TO BE THE
PERFECT
LOVER!

DAMN WHY HE'S
BLACKMAILIN'
US

DRUG
DEALERS!

I DON'T
WANNA GO
TO JAIL!

WOULDN'T
YOU LIKE TO PUT
A LITTLE SPICE INTO
YOUR RELATIONSHIP?

UM
NEAH

LOOK YA
GOT A
BOYFRIEND
RIGHT?



OKAY, FIRST
LET'S
GET YOUR
NAME AND
BIRTHDAY



OH YEAH, PUT
THAT'D SHOW US
EXACTLY WHAT
SHE'S DOING

IF YOU'RE THAT
WORRIED ABOUT
HER WHY DON'T
YOU CHECK HER
PROGRAM LOG?

UH,
O-KAY
LEWNE GET
YOUR
MEASUREMENTS



AND MY
BIRTHDAY IS
APRIL SIXTH
1994



RIGHT
MY NAME
IS SAKU
NUMBER...

WHY DIDN'T
YOU TELL
ME THAT IN
THE FIRST PLACE?

NOBIL
CALCULATIONS
WOULD BE
12-50-05

WELL,
I USED
THE 8TH
POWER

THAT
SOUNDS A
LITTLE THIN

EH?

SURE
9-36-53



DOES
CALCU
LATING IN
COUNT?



ANY
HORRORS?



I LIKE
YELLOWISH
BLUE



FAVORITE
COLOR?



I LIKE
RICE

WHAT'S
YOUR
FAVORITE
FOOD?



WHAT KIND OF
COMPUTER DOES
YOUR BOYFRIEND,
HITOSHI, HAVE?

UM, NEXT
QUESTION.

WHAT ARE
YOU DOIN'
BOSSH!

AH, GRAB! I
ACCIDENTALLY
SKIPPED A
PAGE!

WAIT, HOW
DO YOU
KNOW ABOUT
HITOSHI-SAN?

?!

WHY
COULDN'T
I HAVE—

ALERT!

WHY DOES IT
FEEL LIKE I'VE
SEEN YOU TWO
BEFORE?

SOMETHING
SMELLS
FISHY HERE

HEY,
STOP!

WHO
ARE YOU
PEOPLE?

WHAT?
IT'S YOU!



DIDN'T LEARN YOUR LESSON HUH?



YOU'RE THE GUYS FROM THE FREEMAN SCHEME!



AH!!



PROGRAM OPTION-



ARGH!!

KYAH!!



FEEL LIKE
SHOWING
ME YOUR
SECRETS
TODAY?

HELLO
THERE, MY
LITTLE
PROGRAM

HMM, SO
LOUD
NOISES
ARE YOUR
ACHILLES'
HEEL.



HOWEVER,
IT HAS NO
EFFECT ON
HUMANS

THIS IS AN
EMP* DEVICE
CAPABLE OF
OVERLOADING
ANY PIECE OF
ELECTRONICS

BEFORE YOU
ANSWER...
OBSERVE!



WE
GOTTA GET
OUT OF
HERE!

UH OH

BUT HOW
WHERE
SHOULD I
GO?

* Electromagnetic Pulse



BWAARGH!!

BEEP

プログラム圧縮中です

Freezing 000...

--> 30%

正確です。もしも。
lower the to AGOSTE...
どなかー...
BEEP

I FIGURED SHE'D TRY
TO ESCAPE, SO
I LAD A
TRAP FOR
HER

DON'T
TELL ME
SHE'S IN
THERE!!

I'VE
CAUGHT
HER AT
LAST

AND
IT'S
DONE

INSIDE
THIS TINY
LITTLE
FLOPPY

DON'T YOU
GET IT? SHE'S
IN HERE

UH...
HMM





AHH!



HITO-SHI-SAN?



HITO-SHI-SAN LET'S STAY TOGETHER FOREVER.



BWA HA HA HA!



YOU'RE MY SLAVE NOW!

YOUR OLD LIFE IS OVER!



AAAAH

NO

...STOP IT!

HMM

I DON'T
QUITE UN-
DERSTAND IT
BUT IF I CAN
JUST FIGURE
IT OUT

ON TOP
OF THAT,
THERE'S
SOME KIND
OF "SLIP-
STREAM" AT
WORK HERE

THIS PROGRAM
HAS A FEEDBACK
FUNCTION THAT
ALLOWS HER TO
WRITE HERSELF

WIPES
SWR

SHE'LL
BE A REAL
LOOKER
AH BOSSA

WHA,
REALLY?

I THINK I
MIGHT BE
ABLE TO
DESIGN
SOMETHING
LIKE HER

I'M
EXAMINING
OUR LITTLE
COMPUTER
GIRL

WHAT'S
ALL
THAT
MUMBO
JUMBO?

HEY, MAN,
WHAT'CHA
TALKIN'
ABOUT?





AND
THUS, WE
FINALLY
MEET

?!



AH, GOOD
AFTERNOON
HITOSHI KORE



STILL, I
FEEL, AS IF
I ALREADY
KNOW YOU

WHAT
ARE YOU
TALKING
ABOUT?

WHAT?



YOU MEAN...
YOU'RE THE
ONE WHO--

TWICE?



!!



COME NOW,
I'VE DEALT WITH
YOU TWICE
ALREADY



I'M THE MAN
RESPONSIBLE
FOR BRINGING THE
"PETER 4" VIRUS
INTO THE WORLD.

THAT'S RIGHT.
I GO BY THE
HANDLE
"BILLY-G"



I DIDN'T
EVEN
BELIEVE
IT WAS
POSSIBLE

YOU
KNOW WHY
YOU'VE FOUND A
WAY TO BRING ALL
PROGRAMS TO LIFE



WHY DID
YOU KIDNAP
SAAT?!



WHAT'D
YOU
DO?!

!!



ONE APPEARED
RIGHT BEFORE
MY EYES

AND
THEN...



TAP









ANALOGUE AND DIGITAL
CIRCUITS AND COMPONENTS
VOL. 1 OF 2

Wiley
for
Electronics
Technology

THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 20...
(PROGRAM 20)





WITH THOSE
FILTHY HANDS
OF YOURS

DON'T YOU
DARE TOUCH
ME



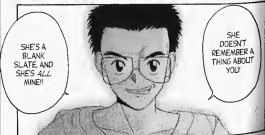
IT
DIDN'T
MATTER
WHAT YOU
SAID TO
HER!

AH HA
HA HA!



SURE,
WHAT'S
HAPPENED
TO YOU?

?!

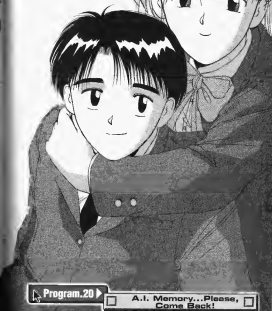


SHE'S A
BLANK
SLATE, AND
SHE'S ALL
MINE!!

SHE
DOESN'T
REMEMBER A
THING ABOUT
YOU!

A.I.

LOVE YOU



Program.20 ▶



A.I. Memory...Please,
Come Back!









A.A.
DRAGON!!

OH MY
GOD!!

IS THAT
PROOF
ENOUGH
FOR YOU?

AH
HA
HA
HA!!

NOW, SAAT!! PROVE
MY SUPERIORITY TO
THEM!!

TAKE
COVER!!

FRY
THEM,
XENOBIA!

HA HA HA!
YOU LIKE
THAT,
DON'T YA?!

AWESOME!

OW! HOT
HOT!

THIS IS
GETTIN'
OUT OF
HAND!

W-WAIT
A SEC...

HUH?
WHAT'S
SHE...?

IT'S NOT
RESPONDING
TO MY
COMMANDS!

THAT'S
STRANGE!

YOU
CAN'T
LEAVE
US
HERE!

WELL, I'LL
LEAVE THE
REST TO
YOU

THANKS
FOR THE
HELP

I CAN'T
DO ANYTHING
IF IT WON'T
LISTEN
TO MY
COMMANDS

CAN'T YA DO
SOMETHIN'
ABOUT IT?!

LOOKS LIKE
A LOCAL
VARIABLE
SETTING
OVERLOADED



SAATI
IT'S ME,
HITSHIP

SAATI!



WE
CAN'T LET
THIS GET
OUTSIDE!

GOT A
PLAN,
HITSHIP



WE NEED
SAATI TO
SNAP OUT
OF IT FIRST.

CLAP



DAMN!



OWFFF!!

BWAHH!



YEAH! YOU
WERE JUST
STANDIN'
THERE!

UH,
WAS THAT
NECESSARY?



KEEP THAT
DRAGON BUSY!
I'LL TRY AND
TALK TO SAAT!

TONI,
NEW
PLAN!



...YOU
FREAKIN'
MORON!!



THAT ISN'T
SAAT! ANYMORE!
THAT GUY
SCREWED HER UP!
SHE'S A TOTALLY
DIFFERENT
PROGRAM NOW!

GET
WANTS!



B-BUT
IF WE
LEAVE
HER--

SHE
HAS TO
BE RE-
STROY-
ED

WHEN YOU
ALTER EVEN
SINGLE LINE
OF PROGRAM
CODE!

YOU OF ALL
PEOPLE OUGHT
TO KNOW THE
DIFFERENCE IT
MAKES...



HELLO?
GIANT
MONSTER
DESTROYING
TOKYO RING
A BELL?

NO! YOU
CAN'T!



EVEN
YOUR
OWN
LIFE'LL
BE IN
DANGER.

THINK
ABOUT IT,
HITOSHI.



I HAVE
TO KILL MY
SISTER

IT'S
THE
ONLY
WAY

OH
SAATI!



I DON'T
BELIEVE
SAATI
COULD EVER
FORGET
ABOUT US!



THERE'S
NO WAY!

NO...

HEY,
HITOSHI!



I'M GONNA
BRING
SAATI
BACK TO
US!!



I'M
GONNA
DO IT!













HEY-A LITTLE HELP
HERE? YOU TWO
CAN FINISH MAKIN'
OUT LATER!



WHAT
DO YOU
SAY?



SURE
THING,
SIS!



IT'D
BE MY
PLEASURE!



DIDN'T DO
TOO BAD
YOURSELF,
EITHER!

THAT WAS
AWESOME
YOU TWO!



IT'S MAIN
PROGRAM
CORE
MUST'VE
BEEN
DESTROYED

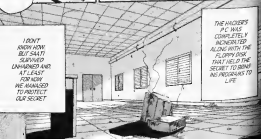
LOOK! THE
DRAGON'S
DISAPPEARING

I SURE
HOPE THAT
HACKER
LEARNED
HIS LESSON



I DON'T
KNOW HOW
BUT SAAKI
SURVIVED
UNHARMED AND
AT LEAST
FOR NOW
WE MANAGED
TO PROTECT
OUR SECRET

THE HACKER'S
P.C. WAS
COMPLETELY
INCINERATED
ALONG WITH THE
FLOPPY DISK
THAT HELD THE
SECRET TO GAIN
HIS PROGRAMS TO
LIFE





AH
SORRY



OWPH!

OHAY
WHERE
SHOULD
WE--



SINCE IT'S
SATURDAY
WHY DON'T
WE ALL
GO DO
SOMETHING?

AND
TODAY'S
SECOND
SEMESTER
JUDICIAL



SORRY
ABOUT
THAT

I WASN'T
PAYING
ATTENTION



IT'S NO
BIG DEAL. JUST
A BUNCH OF
DETACHES

NO
FROM



DID YOU
REALLY
THINK
THAT I
WOULDN'T
HAVE A
BACK-UP?

YOU'RE
SO NERVE
INTOSH



HEH
HEH
HEH



TAKE
CARE
BYE

GOOD
LUCK
WITH
YOUR
PROJECT



VERY VERY
INTERESTING
AHEAD HERE

JUST
YOU
WAIT
IT'S
GOING TO
GET

OH UM,
TH-
THAT
WAS
JUST-

DIDNT YOU DO
SOMETHING TO
ME SO TO GET
MY MEMORY
BACK?

BY THE
WAY,
WTSOH
SAL.

I KNOW
WHAT IT
WAS



DONT TRY
AND MAKE
SOMETHING
UP.

手印♡

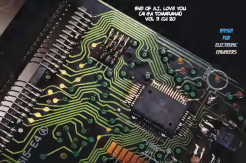
YEAAH,
YEAAH,
WE'RE
COMING

HURRY
IT UP! I'M
BORED!

NOW BE
A GOOD
BOY FROM
NOW ON,
OKAY?

END OF A.I. LOVE YOU
(A8 84 TOMARU44)
VOL. 3 04 20

BOOK
FOR
ELECTRONIC
ENGINEERS



015-04 04

THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 21...
(PROGRAM 20)



AI.

LOVE YOU

Program.21 ▶

☐ Saviors of Sudden
Data Collection ☐





AT LEAST,
THAT'S
WHAT
I'VE BEEN
THINKING
LATELY

A PERSON'S
DESTINY CAN
BE ALTERED
BY THE
SLIGHTEST
LITTLE
CHANGE



I'VE
ALWAYS
SLUCKED
AT
SPORTS.



AND
SCHOOL
REMEMBER, I
AM NOT
REALLY
HANDSOME
EITHER



YAWN

THE
NAME'S
HITOSHI
KOSHI



YEP,
THAT'S
RIGHT.

HITOSHI-
SANO

AND
THEN SIX
MONTHS AGO
EVERYTHING
CHANGED

EVERYTHING
CHANGED
WHEN SHE
APPEARED
BEFORE ME

BREAKFAST
IS
READY

GOOD
MORNING

DID YOU
SLEEP
WELL?

MORNING

IT IS?
WHERE?

23 24 25 26 27 28 29
30 31

HER NAME
IS MEMBER
THIRTY, BUT
I CALL HER
SAATT

SHE
LOOKS JUST
LIKE AN
ORDINARY Y
GIRL, BUT
SHE'S
ACTUALLY...

OH! ONE
OF YOUR
PAJAMA
BUTTONS IS
MISSING...



AN ARTIFICIAL
INTELLIGENCE
PROGRAM THAT I
CREATED



SHE'S
CLUTE AND
SWEET



ONE FATEFUL
STORMY NIGHT,
LIGHTNING
BROUGHT HER TO
LIFE



THANKS

ALL
DONE

...BUT
SHE'S MY
GIRLFRIEND



A GIRL LIKE
THIS WOULD
NORMALLY BE
WAY OUT OF
MY LEAGUE.





SHE'S MORE POWERFUL THAN SAA? BUT SHE CAN ALSO BE A REAL BITCH SOMETIMES.

W-
WHAT
ARE YOU
GETTING
AT?

BESIDES, I
SEE HE'S
UP.

SHE'S NINETEEN
TWENTY, OR
"TOM" AS SHE
PREFERS. SHE
WAS MADE
FIRST AND.



EVEN SO, MY
LIFE'S DONE A
COMPLETE 180
EVER SINCE THEY
CAME INTO THE
PICTURE.



WE'RE
HEADING
OUT!



TO ME
SHE'S
A REAL
JOCK-
OUT.

LIH
HITOSH-
SANO!



AND IN ONLY
SIX MONTHS,
SAA'S
BECOME EVEN
MORE LIKE A
REAL GIRL.



AS LONG
AS THE
COMPUTERS
ON THE NET,
YOU CAN GO
ANYWHERE.

OH
YEAH,
THAT'S
RIGHT.

MEDIA CENTER

GLOBAL
SECURITY
ADDRESS
PROTOCOL

GLOBAL
PERSONAL
PROTOCOL

SURE.

IT'D BE
HARD TO
EXPLAIN.

LET'S
NOT
MAKE
THIS A
HABIT.





AM I
HEARING
THINGS?



HMM?

GOOD
THAT
WENT
SMOOTHLY



STOP
DRAWING
ATTENTION
TO YOUR-
SELF!!

I
FOUND
IT.



ARGH!!



YOO-
HOO!
I'M
BACK!



WHAT THE
HECK WAS
THAT?



OH NO!
WE'RE
GONNA BE
LATE!

PLUMP

TAKAKO
MISHIMURA—
FIRST-YEAR
AND SCHOOL
NEWSPAPER
REPORTER

BUT
THAT...THAT
WAS SOME
SERIOUSLY
CRAZY
STUFF

ALL I
DID WAS
DITCH
HOMEROOM
FOR A
MAP

お、お、お

OR SOME
ROBOT FROM
THE FUTURE?

WAS THAT
TELEPORTATION
AT WORK?

WHATEVER
IT WAS, THIS
COULD VERY
WELL BE
HERE

OH
HO
HO
HO
!!

ALL RIGHT
FINALLY
SOMETHING
WORTH
GETTING
EXCITED
ABOUT

ダッ



...WHEN I,
TAKAO MIYAHARA,
CRACK OPEN
THIS ULTIMATE
UNSOLVED
MYSTERY!

YES! MY TEN
MILLION
ADDERING
READERS
WILL BE
AMAZED.



EM
PEH
HEH

MISS WHY
AGRENT YOU
IN CLASS?



HAM?



WHY?







ズラ

WHAT THE HELL IS WITH THIS PERVERTED PANTY PARADE?!



WHAT'S WITH THIS MONITOR?!



WHAT THE HELL IS WITH THIS MONITOR?!

POGGY

CLICK, GET 'EM INSIDE!

PEOPLE ARE GONNA THINK WE'RE FREAKS!



OH MY GOD! HITOSHI-SAN, YOU'RE THE PANTY THIEF?!

W H A A ?!

AH HA! CALIGHT RED-HANDED, YOU PANTY THIEF?!

OF COURSE I'M NOT! ARE YOU BRAIN-DEAD?!



STOP
JUMPING TO
CONCLUSIONS!

HERE
YOU
GO

AH, ALL
YOU HAD
TO DO WAS
ASK. I'D HAVE
GIVEN YOU A
FEW PAIR

I FIGURED
WHY NOT
USE MY
POWERS?

THAT'S
WHY I LAID
OUT ALL
THIS BAIT.

TO
CATCH THE
PARTY
THIEF.

LOOK,
THIS
WAS A
TRAP...

DON'T DO
THAT IN
PUBLIC!

EXACTLY
HE'S STRUCK
THREE DAYS
STRAIGHT.

PARTY
THIEF?

WHAT'S
THE
FUN IN
THAT?!

WHY NOT
JUST
CALL THE
POLICE?

WE NEED
TO KEEP
A LOW
PROFILE
HERE.

DON'T
YOU GET
IT YET?

WHERE'S
THE
PARTY
THIEF?!

YOU'RE
DOING!

STILL, I
KNEW MY
JOURNALISTIC
INSTINCT WAS
RIGHT ON

THE MORE I
INVESTIGATE
THIS FAMILY,
THE MORE
THEY GET



LEPBY
DAISY



...TIME
FOR A
STAKE-
OUT.

I GUESS
THIS IS
IT.



HUH?



HEH
HEH.

AH, YES, A
PERFECT
VIEW





GOTCHA!

AAA
AAA
HH
HH!
HELP!
HELP!!

HOLD
IT, YOU
LITTLE
PANTY
THIEF!

ヒッ



I, WELL,
ACTUALLY,
UM I HAD
SOME
STUFF
STOLEN
TOO AND
UM...

UM,
YEAH,
THAT'S
IT



WERE YOU
TRYING
TO GET A
PICTURE
OF HIM?

YOU WERE
CHASING
THE PANTY
THIEF?

AND, LIL,
THE LEATHER
SKIN THAT MY
PARENTS GOT
ME FOR MY
BIRTHDAY.

THAT'S
NOTHIN' GIRL.

HE TOOK MY
FAVORITE...
BLACK LACE
PANTIES.

TO COME
HERE!

ANYWAY,
TAKAH,
WHD YOU
THINK...

HITOSHI-SAN
PLEASE!

LIL,
WELL--

THOSE SOUND
PRETTY, LIL,
JARY.

SO, I FIGURED
THIS HOUSE
WOULD BE A
PRIME TARGET.

LIL, I'VE BEEN
HEARING THAT
TWO BEAUTIFUL
SISTERS LIVE
HERE.

THAT'S
ENOUGH,
HITOSHI-SAN.

WELL,
THAT'S--

BUT WHY
WERE YOU
FOLLOWING US
AT SCHOOL,
THEN?

MY, YOU SURE
DID YOUR
HOMEDWORK!

OH HO
HO HO!
BEAUTIFUL
SISTERS,
EH?





BECAUSE
OF THAT
STUPID
PANTY
THEF

MISSSED
GETTING
A SCOOP
LAST NIGHT...



SHOOT!



I'LL HAVE
TO USE MY
FEMININITY AS
A WEAPON

THIS
CALLS FOR
DISCRETE
MEASURES!

WELL, A
HALF-ASSED
PLAN ISN'T
GOING TO
GET ME
ANYWHERE



TAKAKO!
THE
PRINCIPAL'S
OFFICE
NOW



I CALL
THIS THE
"SHOUL
STRATEGY"

AND IT'S
TIME I
TURNED
IT ON!



PHEW
THIS DAY'S
FINALLY
OVER

IT DOESN'T
SAY WHO IT'S
FROM, THOUGH

PLEASE MEET
ME BY THE
PLANTAIN IN
THE PARK AT
FIVE O'CLOCK

I WANT
TO TELL
YOU HOW
I REALLY
FEEL



HITOSHIKUN
I KNOW THIS
ONLY SEEM
AWAYWARD

BUT I'VE
ALWAYS
HAD A
GLOW ON
YOU

HITOSHIKUN
I KNOW THIS
ONLY SEEM
AWAYWARD

BUT I'VE
ALWAYS
HAD A
GLOW ON
YOU

HITOSHIKUN
I KNOW THIS
ONLY SEEM
AWAYWARD

BUT I'VE
ALWAYS
HAD A
GLOW ON
YOU

I'VE
ALREADY GOT
A GIRLFRIEND!

WHY
WHAT
SHOULD I
DO?



I'VE
ALREADY GOT
A GIRLFRIEND!

WHY
WHAT
SHOULD I
DO?







I CAN'T QUITE
MAKE OUT HIS
EXPRESSION
WITHOUT MY
GLASSES, BUT HE
SURE SEEMS TO
HAVE BELIEVED MY
LITTLE ACT

AT THIS
RATE,
MAYBE
HE WON'T
BE ABLE
TO GET
EVERYTHING
I NEED, JUST
BY TALKING
TO HIM



WHAT
I MEAN
IS—

LIM,
WELL, SHE,
LIM...



OH,
S-SO
SHE REALLY
IS YOUR
GIRLFRIEND?

LIM, I'M
SORRY, BUT
I'M KINDA
WITH SAORI



HOLY
CRAP!

I'M
NOT AS
ATTRACTIVE
AS SHE IS,
AM I?



THAT IS
TOUGH
BEING SO
STUBBY

JEEZ WHAT
AM I GOING TO
TELL HER?



OH, I'M
GONNA GO
BUY US SOME
SODA. WAIT
HERE, KAY?

D-DON'T
BE
RIDICULOUS



!



GETTING
THIS
SCHOOL
SEA
PIECE OF
CAKE

HEH HEH
THAT
WAS
NOTHING



...



OH! BACK
SO SOON?

WONDERFUL
THAT I GOT MY
LAST BIRTHDAY
PRESENT
SOON



HERE, COME
SIT DOWN
WITH ME

...



IS
SAATH-SAN
REALLY YOUR
GIRLFRIEND?

SO
TELL
ME...



OR
RATHER, I DON'T
WANNA LOSE MY
ONE LOVE



I CAN'T
BEAR
TO
HEAR
IT!

WAIT!
DON'T
SAY
IT!



SORRY I'M
BEING
SELFISH

YOU YOU
JUST REMIND
ME SO
MUCH OF HIM



HE...
DIED
EIGHT
YEARS
AGO.

ACTUALLY,
HITOSHI, YOU
REMINDED ME
OF MY EX-
BOYFRIEND

...COULD YOU
HOLD ME LIKE
HE USED TO?
PLEASE, JUST
ONCE IS ALL I
ASK!



BUT...
PLEASE
COULD
YOU...

うわぁ



AAH!

...YOU SURE
KNOW HOW
TO CARRY ON,
DONTCHA?

LITTLE
GR...

YOU'RE
THE
PANTY
THEFT!

HEE
HEE
HEE

AND I END
UP HOLDING
HERSSY

WHAT IF
SHE TRIES
TO TAKE
MY HAND
THOUGH?

MAYBE I
COULD ASK
IF WE COULD
BE FRIENDS
FIRST

HAHAHA

WHAT CHOICE
WOULD I HAVE
BUT TO RETURN
THE FAVOR?

AND WHAT IF
SHE LEANS IN
FOR A KISS?



FANCY
MEETING
YOU HERE?

TONY'S
SISTER?

I WAS
THINKING
THE SAME
THING



THAT'S
AWFULLY
SUSPICIOUS

WHY
DO YOU
HAVE TWO
DRINKS?

UHH!



WHAT
THE
HELL
ARE YOU
DOING?

ACK!



WH-WHAT?
UH, NO!
DON'T BE
SILLY!

ARE YOU
CHEATING ON
ME BEHIND MY
BACK?



...THAT
WAS
TAKAKO'S
VOICE!

THAT
SCREAM...



TAKAKO!

DID
YOU
SAY...



?!
RAAPEE!!



RAAPE!!

GET
OFF
HER!



JUST
HAND
OVER
THE
DARK
PHOTOS!

SHUT
UP!



GET
TH
OFF
ME!

HITOSHI!
IT'S THE
PANTY
THIEF!



WHY ARE
YOU SO
SURPRISED?

THAT
GIRL'S
TAKING
OFF!

OH MY!
HE'S THE
PANTY
GUY!



!!



UH OH!

AH!
PROGRAM
OPT-



UH
S-SURE
THING!

SARTH!
YOU'VE
GOTTA
HELP
HER!







OH, MR.
PANTY
THIEF, SIR...

...THIS IS
WHAT YOU
WANT, ISN'T
IT?

SAATHI!
WHAT THE
HELL
ARE--

WHOA

SHANNY
BE QUIET
HITOSHI!











SEE, THE
WATER ISN'T
THAT DEEP.

TRYING TO
RETRIEVE YOUR
FILM, I REALIZE
HOW IMPORTANT
IT IS TO YOU.



HEY, I
FOUND
IT!

THAT WELL
IS FULL OF
PICTURES I TOOK
WHILE SPYING
ON HIM.



WHY'S HE
BEING SO
NICE?



THE
WATER
DIDN'T
EVEN GET
IN.

HERE
YOU GO.



THANKS,
HITOSHI.

H.S. PHOTOG NABS PANTY THIEF

Laundry Safe Again

WOW,
CHECK IT
OUT!

AND SO IT
SEEMED
THE
PROBLEM
HAD BEEN
SOLVED.

THAT
TAKANO'S
REGULAR
JOB LAND?

EHP?

SAY
CHEESE!

YEP, SHE
SURE
HAS

TAKANO'S
BECOME
THE TALK
OF THE
SCHOOL.

THANKS I
BOUGHT IT
WITH THE
REWARD
MONEY

WOW,
NICE
CAMERA

AH! IT
TAKANO!

I HAD THAT
ROLL OF FILM
DEVELOPED...
AND YOU'LL
PROBABLY WANT
THESE

OH, UM
THANKS
FOR
YESTERDAY

WELL, THE CAMERA DOESN'T LIE. WHAT YOU SEE IS WHAT YOU GET.



WHAT'S WITH ALL THESE PATHETIC SHOTS? I LOOK LIKE A DORK.



WHAT THE HELL?

OH WELL, BUT I'LL EVENTUALLY CAPTURE IT ON FILM.



STILL, I DIDN'T GET TO SOLVE YOUR LITTLE MYSTERY. BUT AT LEAST I FOUND OUT YOU'RE GOOD PEOPLE.



UGH, JEZ.

UNFORTUNATELY, SAKAKI STILL HASN'T GIVEN UP.

ANYWAY, I'LL SEE YOU GUYS LATER!



**TAKAKO
MIYAHARA**

Being both a talented journalist and photographer has become Takako Miyahara's true call to fame. While Takako is willing to hold a late-night stake-out or even skip class to get a story, her greatest asset is undoubtedly her uncanny beauty. Takako's three most recognizable features are her eyebrows, her glasses, and her cat-like eyes, but by removing her glasses from the equation and adding a little make-up, Takako becomes an unstoppable vixen who can lure any man into spilling the beans.



THE OF A.I. LOVE FOR
(A SA TOLARAS)
VOL 3 ON 20

Wings for
the
professionals

THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 22...
(PROGRAM 22)



LIBRARY

A LION,
BEAR...

AN
ELEPHANT

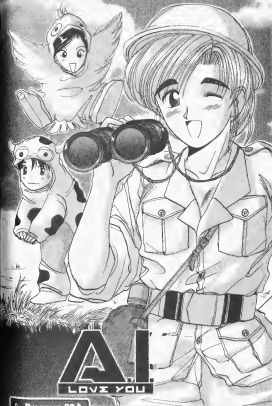
OH NO,
ALLIGATOR
DOLPHIN!

RECENTLY
SHAYI BECAME
REALLY
INTERESTED
IN LEARNING
MORE ABOUT
PLANTS AND
ANIMALS.

WOW!
THERE
SURE ARE
A LOT OF
DIFFERENT
KINDS OF
ANIMALS.

UM, WE'RE
NOT A ZOO...

OOOH, I WISH I
COULD HAVE A
TIGER OR SEA
IGUANA FOR A
PET!



▶ Program. 22 ▶



A Day with Puppy.







OR
MAYBE HIS
MOM'S HERE
SOMEWHERE

HIS OWNER'S
PROBABLY
OUT LOOKING
FOR HIM RIGHT
NOW

HAHA
HAHA

IT'S TOO
DANGEROUS
OUT HERE

YOU
HAVE A
POINT

HITOSHI-SAN,
WE CAN'T
JUST LEAVE
HIM ALONE



BUT I THINK
WE SHOULD
LEAVE HIM
WHERE WE FIRST
FOUND HIM

I FEEL
KINDA
BAD FOR
HIM...



BUT...
WHY?



WE DON'T
HAVE THAT
KIND OF
MONEY TO
WASTE

DON'T
FEEL HE
SHE'S
THINKING
ABOUT
KEEPING
HIM





ALL I
HEARD
WAS THAT
CRASHING
SOUND

AH!



ARE
YOU
SURE?

I JUST
HEARD A
VOICE SAY,
"HELP ME."



L

WHAT
IS IT?



COME
ON!
TELL
ME!

SAAT!
WHAT
IS IT?!



I THINK IT
MIGHT'VE
BEEN THE
PUPPY'S
VOICE!

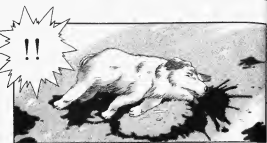
HURRY!
THIS
WAY!



AH!



THE
PUPPY'S
VOICE?



HOW
COULD
THIS
HAPPEN?

IT'S
HORRIBLE!

IT'S THE
PUPPY!

OH
NO!

HE WAS
JUST A
LITTLE
PUPPY.



MAYBE IF
WE TAKE
HIM HOME.

BUT I
TOLD YOU—

I SHOULD
HAVE
LISTENED.

OH
GOD.

OH MY
GOODNESS!

AARGGH!
IT'S A
ZOMBIE!!

...

HE RAN INTO
A BOX OF
KETCHUP AND
KNOCKED IT
OVER.

OH, I SEE
NOW.

...

SLURP

I'M JUST
GLAD HE'S
OKAY.

OH, CAN
WE?

IT'S TOO
DANGEROUS
TO LEAVE
HIM OUT
HERE.

WE'D
BETTER
TAKE HIM
HOME FOR
NOW.

ギラ
ギラ
ギラ



WHY'S HE NOT EATING?

THAT'S WEIRD



HERE YOU GO. EAT UP!



HE PROBABLY JUST WANTS HIS MOMMA'S MILK.

HE'S STILL A BABY



OOH, I KNOW!

I WONDER WHAT'S WRONG!



?!



LET'S SEE IF WE CAN FIND SOME MILK.

YOU'RE RIGHT HE MIGHT NOT BE UP TO SOLIDS YET



WHAT?



!! WHAT
ARE YOU
DOING?!

SA/SAAT?



DRINK
UP

THERE
YOU
GO



WHA-? YOU
CAN'T? WHY
NOT?

YOU...YOU
CAN'T BREAST
FEED A PUPPY!!



...





HOW
WOULDN'T
THAT BE
SOMETHING?

AM IBE
SOMEHOW
WELL
HAVE A
BABY OF
OUR OWN

I GUESS HE
DOES LOOK
KIND OF CUTE
LIKE THIS



THE
DIAPER
THING
JUST
PEEPON
ME!

WAAAAH!!!

HUP!

HEE
HEE
HEE

ホ
ホ
ホ

IF YOU'RE GONNA
PUT A DIAPER ON
HIM, THEN USE A
REAL ONE!

UP
YA, GO

OOOPS, I GUESS
MY NEWSPEP-
PER DIAPER WASN'T
STRONG ENOUGH.

WHAT'S
IT
SAY?

HE HAS A
COLLAR, THOUGH, SO-

CALL
HUP?
UM, I
Dunno

WHAT
DO YOU
THINK
WE
SHOULD
CALL HIM?

UM,
HITOSHI-
SANO



THEN, ITS
NAME IS
PUPPY ALSO?

HUH, IT
SAYS
"PUPPY"

ELL
WILL

THINK
OF ME AS
YOUR NEW
MOMMA.

ARF!

IT'S NICE
TO MEET
YOU,
PUPPY.

EVER SINCE
THEN SAATI
AND PUPPY
HAVE BEEN
INSEPARABLE

AND SO, WE
HAD LITTLE
CHOICE BUT
TO TAKE
PUPPY IN.

WELL, WHAT'S THE HURRY?

SHOULDN'T YOU BE OUT LOOKIN' FOR ITS OWNER?

THAT DOG HAS A COLLAR.

SERIOUSLY, HITOSH!

YOU MORON!

OH NO! SHE'S RIGHT.

WHAT'S GONNA HAPPEN IF THEY GET TOO ATTACHED?

I GUESS THAT'S RIGHT.

UH, YEAH, GNIGHT.

NIGHT! NIGHT, HITOSH-SAN.

YES?

UH, UH, SAATH!

ARF!

IF WE, UH, IF WE FOUND PUPPY'S REAL OWNER...



WOULD
YOU
GIVE HIM
BACK?

, WHAT
WOULD YOU
DO?



OF COURSE!
YOU KNOW I
WOULD

YES



NIGHT



WE'LL
GOOD
NIGHT



UH-O-
OKAY



WE CAME
ACROSS SOME
INFORMATION
ABOUT PUPPY'S
REAL OWNERS

AND THEN
THREE DAYS
LATER IT
HAPPENED

WHAT'S
THAT
FLYER?

HEY

HOW'S
THIS
BRAND
SOUND?

WE NEED
SOME
CANNED
FOOD TOO

IT
LOOKS
JUST
LIKE
PUPPY

A
LOST
DOG?

Have You Seen This Dog?!

OH, SO
PUPPY'S A
SHE, THEN?
THAT'S HER,
THOUGH

Name: Puppy
Age: 5 months,
female
White coat, brown
ears tips, about
30 cm

YEP,
SURE
DOES



LET'S GO
AND TAKE
HER BACK
TOMORROW

YOU'RE
ABSOLUTELY
RIGHT

IT'S KINDA
FAR, BUT
WE SHOULD
PROBABLY--

WHAT
DO YOU
WANA,
DO?

APPLE





ONCE
AGAIN SHE
SHOWS
HOW
PREGNANT-
LIKE SHE
STILL IS

YES THAT'S
THE ONLY
LOGICAL
OPTION ISN'T
IT?

ARE YOU
SURE?



OH, THE
NORMAL
PEOPLE
KIND

SURE!
WHAT KIND
OF KIBBLE
DO YOU
PREFER?

ALL RIGHT
THEN LET'S
THROW A
GONE AWAY
PARTY!

HER ACTIONS
ALL POINT TO
HER WANTING
TO KEEP PUPPY,
BUT WHEN GIVEN
A CHOICE, SHE
DOESN'T WEIGH
THE OPTIONS

EVEN SO,
PUPPY'S
ALREADY
ATTACHED
TO SAAT. I
ALMOST THINK
IT'D BE OKAY IF
WE KEPT HER



SAAT'S
NOTHING
LIKE SHE
WAS BEFORE,
BUT SHE
STILL HAS A
WAYS TO GO

I GET
YOU
SMELL
WHAT'S IN
THE BAG
HIDE?

HEY,
PUPPY...

HEE
HEE

ARF!
ARF!

OH,
LOOK!

ARF!

WE'RE
GONNA
MAKE A
SPECIAL
DINNER
JUST
FOR YOU
TONIGHT!

HINA,
PUPPY!

APPLE

APPLE HE
LOOKS SO
PERKY



OH MY
GOD!



PUPPY!!



BUT I'M NOT
SURE I'VE BEEN
MUCH HELP

I
PATCHED
HER UP...

SAATL
ARE YOU?

THANK YOU
FOR ALL
YOU'VE
DONE

I WISH I
COULD DO
MORE

AFTER ALL WE
DID...SHE WAS
GOING HOME
TOMORROW

IT'S NOT
FAIR

SURE

H-HITOSHI-
SAN

I DON'T KNOW
HOW LONG
SHE'S GOT,
BUT-

TOMORROW,
I'LL GO AND
APOLOGIZE

I KNOW,
BUT
THERE'S
NOTHING
WE CAN
DO

GET
SOME
REST,
THOUGH

ALL RIGHT
H-I I STAYED
WITH PURPY
TONIGHT?

W-
WOULD
IT BE...

YOU'RE
HURT, AND I
CAN'T HELP
YOU.

I'M SO
SORRY,
PUPPY.

OH,
PUPPY...

PLEASE
DON'T DIE!

PLEASE

PLEASE
SAVE THIS
LITTLE
PUP

PLEASE,
GOD...



H-HOW'S
THAT DOG
WALKING
AROUND?



IT...IT'S NOT
POSSIBLE!

I JUST
PRAYED FOR
HER TO GET
BETTER

I
DIDN'T DO
ANYTHING

HER
WOUNDS ARE...
COMPLETELY
GONE!

SAATI,
WHAT DID
YOU DO?

SHE HAD TO
HAVE MADE
THAT DOG'S
METABOLISM
SPEED UP

I DON'T
WANNA
KNOCK A
MIRACLE,
BUT...



MAYBE SAATI
WAS ABLE TO
HELP PUPPY
HEAL HER-
SELF FASTER



ALL LIVING
THINGS ARE
ABLE TO
SLOWLY HEAL
THEMSELVES
NATURALLY

HAHA. YOU
MIGHT HAVE
A POINT
THERE.





YOU
READY FOR
THIS?

IT'S THAT
HOUSE OVER
THERE

ARF
ARF!



HITOSHI-
SAN,
THERE'S A
PROBLEM

PUPPY IS
GETTING
PRETTY
EXCITED.

IS
SOMETHING
THE
MATTER?



...I THINK THERE HAS
BEEN SOME KIND OF
FATAL ERROR IN MY
THOUGHT PROCESS
FUNCTION

L



AND THERE'S AN
IRREVERSIBLE
ERROR IN
MY LOGIC
CIRCUITS.

MY
BEHAVIOR
FUNCTION HAS
ILLEGALLY
OPERATED
AS WELL.



A
FATAL
ERROR?



UP, I'M
NOT SURE
I CAN

SAATI I
DON'T SEE
ANYTHING
WRONG
CAN YOU
EXPLAIN
THESE
ERRORS?



YOU'RE
CRASHING?

WHAT?



I'M NOT
SURE

.....



HIKOGHI-
SAA I.

SAATI,
THAT'S-



I KNOW THERE IS
A LOGICAL ACTION
THAT MUST BE
CARRIED OUT, BUT I
CAN'T BRING MYSELF
TO PERFORM IT.



I JUST
DON'T
WANT TO

I DON'T
WANT TO
GIVE PUPPY
BACK!



SAATL
THAT'S
NORMAL

.....



?!

LOOK!
IT'S
PUPPY!

ONLY A BUG
WOULD
MAKE ME
FEEL LIKE
THIS

IT
CAN'T BE
NORMAL. IT
HAS TO BE A
BUG

"GUPP"
BUT
WHY?

.....

ARF!
ARF!

HIYA,
PUPPY!

HEY, YOU'RE
RIGHT!

...NEAR
IT TAKES
TO BE
PUPPY'S
MOTHER

IS THAT...

WOOF!
WOOF!

WOOF!
WOOF!

UINN
UINN.

BE
STRONG
NOW.



IT'S OKAY
GO ON

.....

BOY, DID
WE MISS
YOU!

WHA, PUPPY!
YOU'RE BIG!

WOOF!
WOOF!

WOOF!
WOOF!

.....

PUPPY

BYE BYE



...YOU'VE
BECOME
A LITTLE
BIT MORE
HUMAN THAN
BEFORE.

IT'S JUST
GOES TO
SHOW YOU
THAT.

犬
の
駐
車
場

A LITTLE
SAFER
AROUND.

WELL,
SINCE
PUPPY'S
GONE, I'D
SURE LIKE
TO HAVE...

OH, SO
THAT'S
IT.

...

YOU
WANT A
WHAT?

DO YOU
KNOW
HOW WE
GO ABOUT
GETTING
ONE?



ESP8266-01 USB TTL
Cable 1:150cm/50in
Model: 109122

Wang
to
Electronics
Engineering

*THIS SCAN
COURTESY OF
*HUMANIST**

*AND ON TO
CHAPTER 23...
(PROGRAM 23)*



AI

LOVE YOU



▶ Program.23 ▶



On a Holy Night







OH
YES

SAY-YOU
WANNA
HAVE A
CHRISTMAS
PARTY
TOMORROW
NIGHT?



BUT IN JAPAN,
IT EVOLVED
INTO THIS HUGE
HOLIDAY ABOUT
GIVING GIFTS
AND EATING
CHRISTMAS
CAKE.

CHRISTMAS
IS A
CELEBRATION
OF THE
BIRTH OF
JESUS CHRIST



HOW CAN
YOU BE SO
FREAKIN'
NAIVE?

YOU
BRAIN-
DEAD
MORON!



ON
PROVING
THEIR
LOVE
FOR ONE
ANOTHER!

CHRISTMAS IS
WHEN A COUPLE
SHOULD BLOW
ALL THEIR HARD-
EARNED MONEY



DON'T
YOU KNOW
ANYTHING?

NO
MORON



THIS IS
EXACTLY
WHY YOUR
RELATIONSHIP
WITH HER
NEVER GOES
ANYWHERE!

ABOUT
WHATEVER

IF YOU SPEND
A ROMANTIC
CHRISTMAS EVE
TOGETHER, THEN
THAT'S A GOOD
SIGN THINGS ARE
GOING WELL.



JUST SHUT
UP AND
LISTEN!

UH... I DON'T
THINK THAT'S
EXACTLY—



BUT IF YOU
SCREW IT UP,
YOU'LL BE
SPENDING NEW
YEAR'S WITH A
MAGAZINE!



IF
THAT'S THE
CASE, THEN
EVERYTHING'S
COOL!

OMIGOD W-
WHAT CAN
I DO?

AT THIS
RATE YOU
GUYS LL BE
SPLITSVILLE
IN A WEEK.

HERE
IT IS THE
DAY BEFORE
CHRISTMAS EVE,
AND WHAT'VE
YOU DONE?
NOTHING!

OH MY GOD,
SHE COULD
BE RIGHT!

HEH
HEH
HEH

NO,
DON'T
SAY
THAT!



JUST
LEAVE IT
ALL TO
ME.

OH, I'VE GOT
A GREAT
IDEA.



DO YOU
WANT TO
HAVE A
PARTY?

SINCE
TOMORROW'S
CHRISTMAS
EVE...

BESIDES— I
THINK HITOSHI
SAID HE WAS
GONNA TAKE
YOU ON A DATE
TOO

KAI, I'LL BE
WITH A GUY
TOMORROW

OH, HEY,
SIS.

OOOH,
SALLY!

HE
IS?

WHA?

ドゥ

OH DEAR,
THAT'S
HORRIBLE!

ANYONE WHO
DISOBEYS IS
CASTRATED
AND THROWN
IN JAIL.

SECTION TWO OF
STATUTE NUMBER
36 STATES, "A
COUPLE THAT IS
IN LOVE MUST
BE TOGETHER ON
CHRISTMAS EVE."

WHY, OF
COURSE,
IT'S THE
LAW

EHP?

HERE BE SURE
TO WATCH THIS
A COUPLE OF
TIMES.



NOW IT'S
TIME TO SEE
IF WE CAN
HIT IT OUT OF
THE PARK.

WELL, THIS
IS IT. WE'RE
UP TO THE
PLATE.



LET'S
SEE.

MARGE
SHOULD
GO OVER
THE
CONTENTS
OF THAT
TAPE.



DID YOU
REALLY
DO ALL
THAT?

HAD THEY
MADE NOISES
AND STUFF.

UM, LETME
CHECK TONY'S
MAP AGAIN.

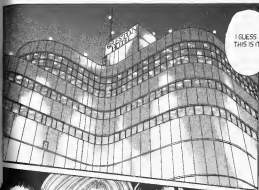
WHERE
EXACTLY
ARE WE
GOING?

UM,
HITOSHI-
SANO?

YES?

HOLY
COM!





I GUESS...
THIS IS IT.



IT'S JUST
LIKE IN THE
VIDEO!

THERE
GOES MY
SAVINGS.



THERE'S NO
WAY WE'LL
GET A ROOM
TONIGHT.

2
AN HOUR
INTO THE
NIGHT!



DAMMIT,
TOM! WHY'D
YOU HAVE
US COME
HERE?

SAKI,
LET ME GO
CHECK IN
NOW!

SURE.



OH,
THANKS.

WELCOME TO
THE GUESTON
HOTEL.

STOP
FREAKIN'
OUT JUST
GO WITH
IT

WHY THE
HELL ARE
YOU HERE?

WE'VE BEEN
EXPECTING YOU.
YOU'LL BE IN
ROOM 923

HOT

?!
はっ

I GOT YA,
COVERED.
IT'S ALL
COMPLIMENTARY

BUT I DON'T
HAVE THE
MONEY TO
STAY HERE

YOU HAVE TO DO
THE IMPORTANT
STUFF YOURSELF,
THOUGH

IMPORTANT
STUFF??

YOU KNOW
SO I CAN PLAY
REFEREE

THANK
YOU
TONY!

AH, YOU'RE
ALWAYS
LOOKING
OUT FOR
ME

ESPECIALLY

HERE,
YOUR
GAMBIER
AND ROOM
KEY



Y-YEAH

OOH, CHECK
OUT THAT
SKYLINE

WE'RE
PRETTY
HIGH UP



YOU
HAAAAH
KNOW?

922

HEE
HEE
HIE

NOW
WHERE
ARE
YOU?

NO SO
LOUD

HEY
HITOSHI!
CAN YOU
HEAR ME?



JUST DO WHATEVER
I SAY AND YOU'LL BE
SET.



HOW
THAT'S
GREAT
RECEPTION



WE'LL BE AT
HOME.



OH, NOW,
SAITO...

OH,
REAR,
REAR.



HERE,
WE'LL SAY
SOMETHING
ROMANTIC.

FIRST, YOU
NEED TO SET
THE MOOD.



...THE VIEW
SURE IS
PRETTY.

"THE VIEW
SURE IS
PRETTY."

I'M NOT
GONNA SAY
SOMETHING
CHEESY
LIKE THAT!

"YOU'RE
EVEN
PRETTIER"

BUT .

"BUT ."

YEAH

WHAT
ARE YOU
DOING?

OH
CRAP

ARGH! N-
NEVER MIND!
FORGET IT!

UM, HHH-
TOSH-SAW!

YEAH
GIVE HER
SOMETHIN'
THAT'LL
SHOW HER
HOW MUCH
YOU LOVE
HER.

A PRESENT?

STOP CRYING!
LET'S JUST
MOVE ON.

WHAT
SHOULD
I DO
NOW?

GIVE
HER A
PRESENT!

MOVE
ON

YOU BRAIN-
DEAD
HONON! IT'S
CHRISTMAS,
FOR GOD'S
SAKE!

U UM, I
DIDN'T
BRING A
PRESENT

WHAT?

UM, UM,
TOM?

THIS
ISN'T
GOING
WELL

UGH

!!

SHE WANTS
ME TO WATCH
TV?

...THROW A
BONE

PLEASE
TOM...

YOU SEE
THE TV
OVER
THERE?

JEEZ,
AWRIGHT!
LOOK TO
YOUR LEFT!



EASIER
SAY
THAN
DOING



I'LL DO
THE
REST!

GET
OVER
BY THE
TV!



UH,
YOU
DID?

IT'S A
CHRISTMAS
PRESENT.



I'VE GOT
SOMETHING
FOR YOU

?

UH,
SAATH?



I
PICKED
IT OUT
YESTER-
DAY

UH, YEAH I
HOPE YOU
LIKE IT!



SHOULD
I CLOSE
MY
EYES?

THANK YOU
HITOSHI-SAN



10/12



CHRISTMAS!!

MERRY...



TONI, WHAT
GIRL WOULD
HONESTLY
WANT THAT
KIND OF GIFT?





FIRST
TIME
HAVING
WINE

SORRY

WHAT'S
WRONG
NOW?

OWS,
HOLD
STILL, A
SEC

BLEAH!

ARE YOU
ALL
RIGHT?

UGH
ACK

JUST A
LITTLE
NOTHING
MAJOR

I GOT
IT ON
ME!

IS
SOMETHING
WRONG?

んんん...





DAMN,
THEY
WERE
SO
CLOSE!

HURRY!
GET THE
WINE UP



WHOOPIE!

OH
SHOOT!



A SHOWER...



...WHY
DON'T YOU
GO AHEAD
AND TAKE A
SHOWER?

SAAT!,
I'LL GET
THIS MESS
CLEANED
UP...



WHY
TO GO,
HITOSHI?
NOT
BAD

OH, NOTHING
I'LL BACK IN
A FEW.



HUH?
WHAT
IS IT?



EVERYTHING'S
HAPPENING JUST
LIKE IT DID IN
SEX'S VIDEO



WHAT
WOULD I
DO?



SEX'S
VIDEO

SEX'S
VIDEO



...ACTUALLY
LAST NIGHT
SAY SO I
GUESS IT'S
ONLY

WELL



I MEAN,
AFTER THIS,
WHAT THE
HELL AM I
SUPPOSED
TO DO?

HUH?
ABOUT
WHAT?

WHAT
DO I DO
NOW?

THAT

THERE'S ONLY
ONE THING
LEFT TO DO.

WHAT ARE
YOU TALKING
ABOUT?

S.E.X.

YEP THE
BIG SEX.

...YOU
YOU
MEAN?

UH...

JUST
TAKE A
LOOK
BEHIND
YOU

SHE
SEEMS
READY
FOR IT

HUH?

SEX~~~~~





BUT, UM,
HOW DO I
SAY THIS?

I'M A
LITTLE
EMBAR-
RASSED.

AS LONG
AS IT'S WITH
YOU.

UH...

WHA! AIN'T
HITOSHIN'
NOW?

WE'RE BOTH
STILL--

GO GET
YOU
SOME!

DON'T
HESITATE!

GO FOR IT,
HITOSHI!

THAT'S
IT!

WHO
WE
CAN'T.

HITOSHI-SAN, IT'S OKAY

STOP TALKING!

NO!

UH, WHERE'D YOU HEAR—

PROVE THEIR DEVOTION TO THE ONE THEY LOVE?

BUT ON CHRISTMAS, DON'T GIRLS HAVE TO...

JUST DO IT!

I WANT TO... BECAUSE I LOVE YOU, HITOSHI-SAN

DON'T WORRY ABOUT IT.



AAAAH



I LOVE
YOU
TOO!!

OH,
SAATI!

WHAT
THE?

I HADNA
SEE YOUR
TECHNIQUE!

HEY! GET
THOSE
LIGHTS
BACK ON!

...I'VE
WAITED TO
HEAR THOSE
WORDS
SAATI!

YOU
DON'T
KNOW
HOW
LONG!

ギョウ

YOU'RE SO
DELICATE

SAATI,
YOU'RE...

OOOH,
HITOSH-
SAN!

ギョウ





WHAT ARE YOU DOING TO THAT CHRISTMAS TREE?



LIM,
I WAS JUST-

WHAT ARE YOU DOING HERE?

AH, SIS?



NO, I'M
INNOCENT!
I TELL YOU!

YOU'RE
COMING
WITH US...

I WANT AN
EXPLANATION
NOW!

EHR?

WHAT THE
DEVIL?!

IS
ANYONE
HURT?!



WHAT WERE
WE JUST
ABOUT TO
DO?

UM,
MITSU-SAN?

...

SOME
CHRIST WAS
EVE, HUH?

I JUST
HOPE...

...CHRIST WAS
WASNT TOO
WERO FOR
YOU

IT
SURE
WAS

IT WAS
ANOTHER
CRAZY DAY,
AS USUAL.

NOT AT
ALL.
IT WAS
FUN

IT'S
SNOWING

COOL

OOH
LOOK!



PRETTY
ROMANTIC
HMP



IT'S YOUR
CHRISTMAS
PRESENT

IT'S
SURE
IS

EHT



MERRY
CHRISTMAS,
HITOSHI-SAN!

ARGGH!!

END OF A.I. LOVE YOU
C.A.K.A. A.P.S. TOMORROW
VOL. 3 CD 23

BOOK
FOR
ELECTRONIC
ENGINEERS



315-Ed 4

THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 24,
THE FINAL ONE
OF THE VOLUME...
(PROGRAM 24)



A.I.

LOVE YOU



Program. 24 ▶

A Brawny Night In
The Mountains

WE DECIDED
TO DESCEND
ON THE ADACHI
PREFECTURE
FOR SOME GOOD
ACTION

WITH WINTER
HAVING CAST
EVERYTHING IN
A BLANKET OF
WHITE

NOW,
IT'S SO
WHITE

LUCKILY
FOR US, MY
UNCLE RUNS
A SMALL INN
HERE

ALONE AT
8 LAST?

AND THIS
TIME, IT'S
JUST
SAORI
AND ME

MAM,
HERE?
SHE GOT
HERE
HOURS
AGO

UNCLE,
WHAT IS
TONI DOING
HERE?

WELCOME
TO ADWORI!

HEY,
WHAT'S
UP, YOU
TWO?

OH HO HO!
EVEN I NEED
A VACATION
SOMETIMES

WHAT'D
YOU DO, USE
THE PHONE
LINES?

REALLY?

KIKUKO'S BEEN
PRETTY EXCITED
EVER SINCE
SHE HEARD HER
COUSIN WAS
STOPPING BY

SEE,
UNCLE,
THANKS

IT'S NOT A
PROBLEM.
WE'VE GOT
PLENTY OF
ROOMS.

HI TOSH-
NICHAN!!

MAKIKO'S
BEEN YEARS
SINCE I LAST
SAW HER







OH, I SEE
WELL, FOR
THE NEXT
FEW DAYS.

YOU TWO SEEM
AWFULLY CLOSE
FOR COUSINS.

BYE

HEY HEH
THANKS

I'M GONNA SHOW
YOU GUYS ONE
SERIOUS WORK
OUT ON THOSE
SLOPES



I CAN'T HELP
FEELING THAT
A STORM IS
BREWING

READY!
SET!!



YAHOO!
GERONIMO!

GO!

UNHAAGH!

IT'S EASY
I'LL
TEACH
YOU

THAT'S
NOT A
PROBLEM.

SADLY, I
UN NEVER
LEARNED HOW
TO SH

...
ACTUALLY
I CAN TEACH
HITOSHI-SAN

AH,
UN.

MAYBE I CAN
TEACH UNTIL
YOU GET THE
BASICS DOWN.

...





OWWIE
OWW
OWW!



HIWAAAA!



SHOOT I LEFT
MY BRING
BOOK INSIDE!



TEE
AEE



HELP
SOMEBODY
GRAB ME!

AH
WA WA
WA!



HIWAAAA!





THAT NEVER
STOPPED
ANYONE BE-
FORE. LOOK AT
SOAP OPERAS
99% OF THE
COUSINS GET
IT ON AT SOME
POINT.

SIS, AREN'T
THEY COUSINS,
THOUGH?



RELAX I'VE
GOT AN IDEA
HITOSHI'S IN
THE BATH.
RIGHT?

EY
EY

PLEASE
SIS YOU
HAVE TO
HELP ME
HERE!

99
%



JEEZ I'M
BLUSH
AND BLUE
ALL OVER

AHH-HHH
OH



HEH? DID
SOMEBODY
COME IN?



ON TOP OF
THAT, I'M
PRETTY DAMN
POPULAR
NOW

SHE
ACTUALLY
WANTS ME
TO JOIN
HIM IN
THERE?

SIS
CAN'T BE
SERIOUS



OSHEL
TOK
TOK
TOK

BUT HAVE
YOU DO
SOMETHING



OH
THERE
HE IS



PHYTOSH-
SAN I HOPE
YOU DON'T
WIND UP JOIN
YOU!

OHAY
ANDRE
THAT
DIDN'T
COME
OFF AS
ROMANTIC

.....

JUST THE
RIGHT AMOUNT
OF SODIUM AND
POTASSIUM
TO HELP CURE
THOSE ACHES

AHH THE
WATER'S PERFECT

I'M GLAD YOU
ASKED ME
COME WITH
YOU TO AOMORI

HITOSHI-
SAN...

OH, HITOSHI-
SAN,
YOU'RE SO
FORWARD!

DOOOOH

AAAAH

BRAT



OH
MY GOSH!
MONKEYS!



OOP
OOP.

.....



OOOH
AH AH
AH.

OOH WHEN'D
YOU BECOME
SO FRISKY?



FLH?



ACK! NO,
WHAT ARE
YOU DOIN'
IN HERE?!

WHA-?



EXP

UH, HITOSH-
MICHAEL?



I AM?

WOMEN'S BATH

HUH? YOU'RE
THE ONE IN THE
WOMEN'S BATH.

WE USED
TO TAKE
BATHS TO-
GETHER ALL
THE TIME
BT HEARD?

IT'S COOL,
YOU DON'T
HAVE TO GET
BILT.

WAIT,
DON'T
GO!

OH
CRAP, I'M
SORRY!
PLEASE
EXCUSE
ME!!

HUH?

USED TO
GO BACK
THEN.

THIS
REMINDS ME
A LOT OF
WHAT WE

LIKE
WHAT?

LIKE HOW WE USED
TO PLAY DOCTOR
TOGETHER

PERVERTED!
YOU WERE
ALWAYS THE
ONE WHO
WANTED TO
BE THE
DOCTOR!

EVEN BACK
THEN YOU
WERE A LITTLE
PERVERTED

YEAH
YOU
MADE ME A
PROMISE

SO DO YOU
REMEMBER
YOUR PROMISE
THEN?

YOU SAID
THAT WHEN
WE GROW UP...
YOU WOULD
MARRY ME

!!



THOSE
GOOD OL'
DAYS.

ハハ



YEAH, I
REALLY
MISS...

I WAS SO
HAPPY
BECAUSE OF
IT TOO



UH, YES?

UM,
HITCHHI-
KING!



THA-
THAT'S,
UH...



UWWW!



STILL
GOOD?

IS THAT
PROMISE.



WILL HE BE ALL RIGHT?

DRAY, NOW I'M LOST

HEY, YOU'RE GETTIN' PRETTY GOOD

I GUESS SO SIS WAS BEEN TEACHING ME

THE FOLLOWING DAY.

YOU'RE
MOVING JUST
LIKE A PEE
TODAY!

WOW,
THAT BEST
HUSTLE
DONE YOU
SOME GOOD

IS IT ME OR
IS SAAT?
ACTING KIND
STRANGE?

WE'D BETTER
DO A TEST TO
SEE IF YOU
REALLY KNOW
WHAT YOU'RE
DOING

WAIT A
MOMENT.

WHAT
DO YOU
SAY?

IN THAT CASE
MAYBE SAAT!
CAN GIVE ME
SOME POINTERS

A
TEST?

SURE!

LPL

WHAT
HAPPENED
WAS THE
DOUBT?

SAAT?

KKYAAAAHHH!!

NO
YOUR
SP?



ARE YOU WORRIED ABOUT HIDE?



THAT WAS KINDA MEAN, DON'T YOU THINK?



YOU WENT A LITTLE TOO FAR THIS TIME.

OF COURSE I AM.



NO, DON'T GET TOO CLOSE!!



COULD I REALLY HAVE BEEN TOO MEAN TO HER?



I'M SORRY, HIDEKUNI-CHAN.



HEY, SAATI!

珠林

ARRGGHH!!

WHOOAAAH

THOSE CLOUDS
ARE LOOKIN'
PRETTY DINKOLS
TOO.

THOSE TWO
ARE JAWFULLY
DAWN LATE.

THE
TEMPERATURES
ON THESE
MOUNTAINS
CAN FALL TO
TWENTY BELOW
ZERO

THAT'S NOT
GOOD 'CAUSE
WHEN STORMS
BLOW IN...

HITOGHI AND
KIRIKO HAVEN'T
GOTTEN BACK
YET

WHAT'S
WRONG?

TWENTY
BELOW
ZERO?

DO YOU GET
STUPIDER AS
WE GO ALONG?

JUST
STAND
THERE!
AND LOOK
PRETTY

AH, THAT
SOUNDS NICE
AND COOL



AHH!
OWW!

HEY, NOW
TURN OVER
ON YOUR
SIDE



GOT ANY
IDEAS?

IT LOOKS LIKE
WE'RE STUCK
HERE FOR A
WHILE.

LOOKS LIKE
A SREAM,
ALL RIGHT.



I WANT TO
APOLOGIZE FOR
LETTING THIS
HAPPEN



WHAT FOR?
I WAS THE
GUY GOING OFF
THE CLIFF
REMEMBER?



I DID
FIND A
BLANKET
FOR YOU,
THOUGH

UH, BAD
NEWS,
THERE'S
NOTHING
BURNABLE

YOU'RE AS
NICE AND
CARING AS
EVER

YOU'RE
JUST LIKE I
REMEMBER
YOU, HITOSH-
NICHAN

ANYWAY, LET
ME GET A
FIRE GOING



ANYBODY
OUT
HERE?

HITOSH-
SAN
REACT?

THANKS

...



...IT'S SO COLD

MITSUHI-
MICHAEL,
PLEASE

WE COULD
ALMOST USE
OUR BODY
HEAT AND...

I HAVE TO
GET HER
WARMED
UP

WHAT CAN
I DO?

THE PROBLEM
IS HOW WE
SHOULD KEEP
HEMSELVES

ASHA
NO
NO
NO

...COULD
TO GET
WARMED

WHAT
DON'T IT
DRAY FOR

I CAN'T
DO THAT
TO MY
COUSIN

WHY?
WHAT AM I
THINKING?

...I'LL HAVE
TO USE MY
OWN BODY

ASHA

SINCE I
CAN'T FIND
ANYTHING



SO I

AM THE ONE
WHO GOT HER
INTO THIS
MESS



THERE'S
NOTHING ELSE
I CAN DO

I HAVE
LITTLE
OTHER
CHOICE



UHH
UHHH

WE JUST
GOTTA BE
NAKED



HOWEVER
ARE YOU ASK-

AMH



BUT I'M NOT
TRYING TO BE A
PERVERT HERE?

ARGH!!
THIS ISN'T
WHAT IT
LOOKS
LIKE!

HITOSHI-SAN,
ARE YOU
OKAY?!

THEY DID
THE BEST
FROM
THERE

SIMPLE, I JUST
HACKED INTO
THE SPACE
SATELLITE
NAVIGATION
SYSTEMS.

UM, SAATIP
HOW'D YOU
FIND US?

OH, THANK
GOODNESS
YOU'RE
ALL RIGHT

SO
COLD

BUT WE
DON'T HAVE
A FIRE OR
ANYTHING

WE HAVE
TO WARM
HIM UP
NOW!

OH DEAR,
KIKUKO-SAN...
SHE... SHE'S
COLD AS ICE!

WE'LL HAVE
TO USE OUR
OWN BODIES
THEN.



I'M SORRY
HITOSHI-
SAN BUT
YOU'LL HAVE
TO WAIT
OUTSIDE!

THE
FACE OF
LIFE



FORM A WALL
TO KEEP HER NICE
AND WARM.

GATHER
ROUND
AROUND ONE
AND ALL.

HEAVEN'S
GETTING
WARMER.

NO...IT'S NOT
WINTER.

WINTER.





WHAT ARE YOU TALKING ABOUT HITOSHI? YOU'RE NOT PLANNING ON ACTUALLY KEEPING THAT SILLY OLD PROMISE, ARE YOU?

...
UM, ABOUT THAT PROMISE

YOU KNOW, KIKUKO...



HUH?



NOT WHEN I'VE GOT SO MANY GUYS AT SCHOOL JUST TRY'N' TO GO OUT WITH ME

COME ON, I WOULDN'T EVEN CONSIDER BEING WITH SOMEONE LIKE YOU



BESIDES, I'VE JUST BEEN MESSIN' WITH YOU I KNEW SAATI WAS YOUR GIRLFRIEND



THANKS,
I WILL.

YOU'RE SURE
TO TAKE
GOOD CARE
OF HITOSHI-
NICHAN FOR
ME.

GOODBYE,
SAATHI-SAN



SEE YA, SAATHI-
SAN! BE SURE
AND COME BACK
TO SKI AGAIN
NEXT YEAR!!



O.O. BUT IT
WAS SOMETHING
PERVERTED.
WASN'T IT?

WHA-?

SO, WHAT'S
THIS PROMISE
ABOUT?

►To Be Continued

Originally published in 1994 in Weekly Shounen Magazine
issues 35 through 49; Shounen Magazine Special Issues
11 and 12 and Issue 1 of 1995.

A.I. Love You: Cover Illustration Gallery





ARTS/2000

2000
R200

1/20/2000

ARTS/2000

ARTS/2000

KIKUKO KOBE

Hiroshi's very playful and perky cousin. Kikuko is an excellent skier and helps her father run a local hotel and bathhouse in the Asagao-Resort town. When Kikuko was a child, she was very much a tomboy. Her escapades playing doctor with Hiroshi eventually led the two to make a childhood promise for the future.

BILLY-G

With his real name cleverly hidden by the handle "Billy-G," this brilliant computer programmer once spent some time in the U.S. working on producing operating systems. His most notorious creation has been the devastating "Peter 4" virus, which he has managed to replicate and modify into several different forms. After a run-in with Sato and Toni, Billy-G became obsessed with being able to bring programs to life through artificial means. This led him to begin work on a pet project of his very own using a source code that he acquired from Sato.



END OF A.I. LOVE YOU
(A.I. & A TOMORROW)
VOL 3 ON 24

THIS ALSO ENDS
VOLUME 3 OF
'A.I. LOVE YOU'
(A.I.A.
'A & A TOMORROW').
THE STORY BEGINS
IN VOLUME 4!

(IN CASE YOU
WONDERED, THERE
ARE 7 VOLUMES
IN THIS SERIES.)

Watch for
A.I.
products around